

**Department of Arabic Language and Literature**  
**Faculty of Arts**  
**University of Jordan**

**Study Plan**  
**Bachelor's Degree in**  
**Arabic Language and Literature**

**Name of Degree:** B.A in Arabic Language and Literature

**Graduation License:** Each student is required to pass a comprehensive examination in the essential competences of Arabic Language and Literature, as a prerequisite to graduation.

**Components of Plan:** The study plan for the B.A programme in Arabic language and Literature consists of (132) credit hours, allocated as follows:

<b>Number</b>	<b>Type of courses</b>	<b>Credit Hours</b>
1	University Requirements:	27
	Compulsory University Requirements	21
	Elective University Requirements	6
2	Faculty Requirements	24
3	Specialization Requirements (Compulsory and Elective)	81
Total		132

**Numbering System:**

**1. Departments:**

<b>Number</b>	<b>Department</b>
1	Arabic Language and Literature
2	History
3	Philosophy
4	Geography
5	Sociology
6	Literary and Comparative Studies
7	Psychology
8	Political Science

## 2. Course Codes

### Index of the second digit in course numbers

Number	Area of Specialization
0	Skills
1	Phonetics, Morphology, Syntax, Lexicology, Rhetoric and Prosody
2	Linguistics and Philology
3	Pre-Islamic, Early Islamic, and Umayyad Literature
4	Abbasid, Andalusian, Fatimid, and Mamluki Literature
5	Modern and Comparative Literature
6	Literary Criticism, Classical and Modern
7	Sources of Literature and Language Studies, and Research Methodologies

2	3	0	1	2	3	3
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↑ Faculty                      ↑ Department                      ↑ Level                      ↑ Area                      ↑ Serial

**First: The University Requirements: (27) credit hours, allocated as follows:**

- 1. Compulsory Requirements: (21) credit hours**
- 2. Elective Requirements: (6) credit hours**

**1. Compulsory Requirements:**

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>
2301101	Arabic Communication Skills (1)	3
2301102	Arabic Communication Skills (2)	3
1502101	English Communication Skills (1)	3
1502102	English Communication Skills (2)	3
1900100	Computer Skills (1)	3
1500100	Military Sciences	3
2300100	Civic Education	3

**2. Elective Requirements: (6) credit hours to be chosen from the following:**

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>
0342100	Science and Society	3
0305100	Environment	3
100100	Democracy and Human Rights	3
0401100	Islamic Culture	3
0402100	Islamic System	3
2303100	Logic and Critical Thinking	3
2302101	Arabo-Islamic Civilization	3
23005100	Introduction to Sociology	3
23007100	Principles of Psychology	
2304100	Geography of Jordan	3
2601100	Antiquities of Jordan	3
0641100	Domestic Agriculture	3
0803100	Introduction to Library and Information Science	3
0905100	Principles in Public Safety	3
1132100	Sport and Health	3
1601100	Principles of Administration	3
0603100	Principles of Human Nutrition	3
0630100	Agriculture in Jordan	3

**Second: Faculty Requirements:** (24) credit hours as follows:

Course Number	Course Title	Credit hours		Credit hours	Prerequisite
		Theoretical	Practical		
2301101	Methodology of Reading Arabic Texts	3	-	3	-
2302103	Introduction to Studying History	3	-	3	-
2303103	The Philosophy of Humanities and Social Sciences	3	-	3	-
2304101	Introduction to Geography	3	-	3	-
2305100	Introduction to Sociology	3	-	3	-
2307101	The Psychological bases of the Social Behaviour	3	-	3	-
2308101	Principles of Political Sciences	3	-	3	-
1932102	Computer Skills (2) (Humanities)	3	-	3	-

**Second: Specialization Requirements (81) credit hours allocated as follows:**

1. Compulsory Requirements: (60) credit hours.
2. Elective Requirements: (21) credit hours.

**1. Compulsory Specialization Requirements: (60) credits which include the following:**

Course No.	Course Title	Credit hours	Prerequisite
2301211	Morphology	3	
2301212	Arabic Syntax 1	3	
2301213	Arabic Syntax 2	3	2310212
2301216	Arabic Prosody	3	
2301217	Arabic Phonology	3	
2301231	Pre-Islamic Literature	3	
2301232	Early Islamic and Umayyad Poetry	3	2301231
2301261	Rhetoric	3	
2301314	Arabic Syntax 3	3	2301213
2301341	Abbassid Poetry	3	2301232
2301342	Abbassid Prose	3	2301232
2301343	Andalusian and Maghrebi Poetry	3	2301234
2301345	Fatimid and Ayyubid Mamluki Literature	3	2301341 and 2301342
2301362	History of Arabic Literary Criticism	3	2301261
2301363	The Clarity and Eloquence of the Holy Koran and the Prophet's Sayings	3	2301261

2301422	Modern Arabic Linguistics	3	2301212 and 2301213
2301451	Modern and Contemporary Arabic Poetry	3	2301345
2301452	Modern and Contemporary Arabic Prose	3	2301345
2301463	Modern Literary Criticism	3	2301462
2301468	Arabic Syntax (4)	3	2301314

**Third: Elective Specialization Requirements (21) credit hours:  
The student chooses 9 courses from the following domains:**

Course No.	Course Title	Credit hours	Prerequisite
2301104	The Art of Writing and Expression	3	
2301105	The Arabic Library	3	
2301218	Arabic Lexicology	3	
2301233	Early Islamic and Umayyad Prose	3	---
2301301	A Book in Literature: <i>al-Kamil</i> in Language and Literature, or <i>al-Amali</i> , or <i>al-Bayan wa al-Tabyin</i> , or <i>al-Iqd al-Farid</i>	3	---
2301303	A Classical Arabic Man of Letters: <i>al-Mutanabbi</i> , or <i>Abu al-Ala' al-Ma'arri</i> , or <i>al-Tawhidi</i> , or <i>Badi' al-Zaman al-Hamdhani</i>	3	---
2301324	Methods of Literary and Language Study.	3	---
2301325	Problems confronting Arabic language.	3	---
2301326	TV Drama Series in Modern Standard Arabic	3	
2301327	The Language and Style of Children's Literature.	3	---
2301344	Andalusian and Maghrebi Prose	3	2301343
2301346	The literature of the Crusades's period	3	-----
2301347	Mamluki Literature		
2301348	Arabic Literature in the Ottoman Period	3	---
2301403	A Modern Arabic Man of Letters: <i>Ahmad Shawqi</i> , or <i>Mahmud Darwish</i> , or <i>Taha Hussein</i> , or <i>Mahmud Shaker</i>	3	2301346
2301404	Arabic Fiction: Novel, Short Story, and Theatre	3	---
2301406	Modern Arabic Literature in Jordan and Palestine	3	---
2301464	Comparative Literature translated into Arabic	3	2301463
2301465	Arabic Literature in the Islamic World and in Exile	3	---
2301466	Arabic Language in the Islamic World	3	---
2301467	A Book in Grammar	3	2301213
2301468	Literature of mysticism	3	2301341

2301469	Literature translated into Arabic	3	
2301470	Approaches to teaching Arabic language	3	
2301471	Comparative criticism	3	
2301472	Arabic philology	3	2301314
2301473	Arabic in Media	3	

**Courses Offered by the Department:**

Course No.	Course Title	Credit hours	Prerequisite
2301211	Morphology	3	
2301212	Arabic Syntax 1	3	
2301213	Arabic Syntax 2	3	2310212
2301216	Arabic Prosody	3	
2301217	Arabic Phonology	3	
2301231	Pre-Islamic Literature	3	
2301232	Early Islamic and Umayyad Poetry	3	2301231
2301261	Rhetoric	3	
2301314	Arabic Syntax 3	3	2301213
2301341	Abbassid Poetry	3	2301232
2301342	Abbassid Prose	3	2301232
2301343	Andalusian and Maghrebi Poetry	3	2301234
2301345	Fatimid and ,Ayyubid Mamluki Literature	3	2301341 and 2301342
2301362	History of Arabic Literary Criticism	3	2301261
2301363	The Clarity and Eloquence of the Holy Koran and the Prophet's Sayings	3	2301261
2301422	Modern Arabic Linguistics	3	2301212 and 2301213
2301451	Modern and Contemporary Arabic Poetry	3	2301345
2301452	Modern and Contemporary Arabic Prose	3	2301345
2301463	Modern Literary Criticism	3	2301462
2301468	Arabic Syntax (4)	3	2301314
2301104	The Art of Writing and Expression	3	
2301105	The Arabic Library	3	
2301218	Arabic Lexicology	3	
2301233	Early Islamic and Umayyad Prose	3	---
2301301	A Book in Literature: <i>al-Kamil</i> in Language and Literature, or <i>al-Amali</i> , or <i>al-Bayan wa al-Tabyin</i> , or <i>al-Iqd al-Farid</i>	3	---
2301303	A Classical Arabic Man of Letters: <i>al-Mutanabbi</i> , or <i>Abu al-Ala' al-Ma'arri</i> , or <i>al-Tawhidi</i> , or	3	---

	Badi' al-Zaman al-Hamdhani		
2301324	Methods of Literary and Language Study.	3	---
2301325	Problems confronting Arabic language.	3	---
2301326	TV Drama Series in Modern Standard Arabic	3	
2301327	The Language and Style of Children's Literature.	3	---
2301344	Andalusian and Maghrebi Prose	3	2301343
2301346	The literature of the Crusades's period	3	-----
2301347	Mamluki Literature	3	
2301348	Arabic Literature in the Ottoman Period	3	---
2301403	A Modern Arabic Man of Letters: Ahmad Shawqi, or Mahmud Darwish, or Taha Hussein, or Mahmud Shaker	3	2301346
2301404	Arabic Fiction: Novel, Short Story, and Theatre	3	---
2301406	Modern Arabic Literature in Jordan and Palestine	3	---
2301464	Comparative Literature translated into Arabic	3	2301463
2301465	Arabic Literature in the Islamic World and in Exile	3	---
2301466	Arabic Language in the Islamic World	3	---
2301467	A Book in Grammar	3	2301213
2301468	Literature of mysticism	3	2301341
2301469	Literature translated into Arabic	3	
2301470	Approaches to teaching Arabic language	3	
23014721	Comparative criticism	3	
2301472	Arabic philology	3	2301314
2301473	Arabic in Media	3	

**The Guiding for the Students of the Department  
of Arabic Language and Literature**

**First Year**

First Semester			Second Semester		
Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
2301101	Methodology of Reading Arabic Texts	3	2301104	The Art of Writing and Expression	3
2301101	Communication Skills/ Arabic Language (1)	3	1902102	Computer Skills (2)	3
1502101	Communication Skills/ English Language (1)	3	2301102	Communication Skills/ Arabic (2)	3
2301103	Introduction to Studying History	3	1502102	Communication Skills/ English (2)	3
----	Compulsory University Requirement	3	---	Compulsory University Requirement	3
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>15</b>

**Second Year**

First Semester			Second Semester		
Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
2301231	Compulsory University Requirement	3	2301232	Early Islamic and Umayyad Poetry	3
2301211	Pre- Islamic Literature	3	2301261	Rhetoric	3
2301212	Morphology	3	2301213	Arabic Syntax (2)	3
---	Arabic Syntax (1)	3	2301213	Compulsory Faculty Requirement	3
---	Compulsory Faculty Requirement	3	---	Elective Department Requirement	3
---	Elective Department Requirement	3		Compulsory University Requirement	
<b>Total</b>		<b>18</b>	<b>Total</b>		<b>18</b>

### Third Year

First Semester			Second Semester		
Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
2301216	Arabic Prosody	3	2301324	Methods of Literary Study And language	3
2301314	Arabic Syntax (3)	3	2301233	Early Islamic and Umayyad Prose	3
2301105	Arabic Library	3	2301341	Abbassid Poetry	3
2301218	Compulsory University Requirement	3	2301342	Abbassid Prose	3
2301217	Arabic Phonology	3	---	Elective Department Requirement	3
---	Elective Department Requirement	3	---	Elective Department Requirement	3
<b>Total</b>		<b>18</b>	<b>Total</b>		<b>18</b>

### Forth Year

First Semester			Second Semester		
Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
2301343	Andalusian and Maghrebi Poetry	3	2301473	Arabic philology	3
2301345	Fatimid & Ayyubid & Literature	3	2301451	Modern and Contemporary Poetry	3
2301347	Mamluki Literature	3	2301452	Modern and Contemporary Prose	3
2301363	The Clarity and Eloquence of the Holy Koran and the Prophet's Sayings	3	2301462	Modern Literary Criticism	3
2301362	History of Arabic Literary Criticism	3			
23010406	Modern Arabic Literature in Jordan and Palestine	3			
<b>Total</b>		<b>18</b>	<b>Total</b>		<b>12</b>

**The Transitional Plan of the  
Department of Arabic Language and Literature  
For the Academic Year 2008/2009**

<b>The Old Plan of the Year 2005</b>		<b>The New Plan of the Year 2008</b>	
<b>Course Number</b>	<b>Course Title</b>	<b>Course Number</b>	<b>Course Title</b>
1501103	Literary Appreciation	2301101	An approach to reading Arabic discourse
1501104	The Art of Writing and Expression	2301104	Writing and Expression
----	----	2301101	Methodology of Reading Arabic Texts
1531215	Sources of Literature and Language Studies	2301105	The Arabic Library
1501211	Morphology	2301211	Morphology
1531212	Arabic Syntax (1)	2301212	Arabic Syntax (1)
1531213	Arabic Syntax (2)	2301213	Arabic Syntax (2)
1501218	Arabic Prosody	2301216	Arabic Prosody
1501231	Pre- Islamic Literature	2301231	Pre-Islamic Literature
1501233	Umayyad Literature	2301231	Early Islamic and Umayyad Poetry
1501216	Early- Islamic Literature	2301233	Early-Islamic and Umayyad Prose
1531261	Rhetoric	2301261	Rhetoric
1531314	Arabic Syntax (3)	2301314	Arabic Syntax (3)
1501321	Arabic Philology	2301217	Arabic Philology
1531341	Abbassid Poetry	2301341	Abbassid Poetry
1531342	Abbassid Prose	2301342	Abbassid Prose
1501362	The Clarity and Eloquence of the Holy Koran and the Prophet's Sayings	2301363	The Clarity and Eloquence of the Holy Koran and the Prophet's Sayings
1501422	Modern Arabic Linguistic	2301422	Modern Arabic Linguistics
1531451	Modern Arabic Poetry	2301451	Modern and Contemporary Arabic Poetry
1531452	Modern Arabic Prose	2301452	Modern and Contemporary Arabic Prose
1531464	Modern Schools of Criticism	2301463	Modern Literary Criticism
1501218	Arabic Prosody	2301216	Arabic Prosody
1501324	Methodology of Research in Language and Literature	2301324	Methods of Literary study ???
1531343	Andalusian Poetry	2301234	Andalusian and Maghrebi Poetry
1531344	Andalusian Prose	2301234	Andalusian and Maghrebi Prose
1531345	Fatimid, , and Ayyubid i Literature	2301345	Fatimid,, and Ayyubid Literature
1531402	Arabic Literature in the Ottoman Period	2301348	Arabic Literature in the Ottoman Period

1501462	History of Arabic Literary Criticism	2301362	History of Arabic Literary Criticism
1501305	Classical Arabic Man of Letters	2301303	Classical Arabic Man of Letters
1501306	Modern Arabic Man of Letters	2301403	Modern Arabic Man of Letters
1501317	Arabic Dictionaries	-----	-----
1531405	Arabic Language in the Press and Media	2301326	Arabic and the Media.
1531403	The Art of Novel, Short Story, or Theatre	2301404	Arabic Fiction: Novel, Short Story, and Theatre
1501307	The Language and Styles of Children's Literature	2301327	The Language and Styles of Children's Literature
1531406	Literature in Jordan	2301306	Modern Arabic Literature in Jordan and Palestine
1531301	A Book in Literature	2301301	A Book in Literature
1531302	A Book in Language		
1531303	A Book in Grammar	2301467	A Book in Grammar, or Simplifying Grammar, or Common Language Mistakes
1531304	A Book in Rhetoric		
1501308	Issues in Pre-Islamic Literature		
1501346	Mystical Literature		
1531401	Applications in Language and Grammar	2301468	Arabic Syntax (4)
1531404	Comparisons in Semitic Languages		
1531407	Folklore Literature		
		2301325	Arabic Writing, or Diglossia, or Arabic and Globalisation
		2301465	Arabic Literature in the Islamic World and in Exile
		2301466	Arabic Language in the Islamic World
		2301464	Comparative Literature, Comparative Criticism, or Literature translated into Arabic
		2301470	Literature translated into Arabic
		2301472	Comparative criticism
		2301326	TV Drama Series in Modern Standard Arabic
		2301465	literature in the Islamic World and in Exil
		2301466	Arabic Language in Islamic World
		2301469	Literature of Mysticism
		2301471	Approaches to teaching Arabic language

**Course Description B.A Program Department of Arabic Language and Literature 2008/2009**

**Faculty Obligatory :**

2301101 An approach to reading the Arabic discourse (3 credit)

The student is incited to read expressively and lively the Arabic discourse which has no intonations. Varieties of citations from different text are provided.

**Obligatory course for specialization;**

2301211 Morphology (3 credit)

This course deals with the concept of morphology within its linguistic Context. Nouns, pronouns , verbs , derivatives and conjugation are studied. Students are required to read in original references about these topics.

2301212 Arabic Syntax 1 (3 credit)

This course deals with the basic concept of Arabic grammar .  
The dictation and its kind .Nouns , pronouns, verbs and article . Case inflection marks,  
definiteness and indefiniteness. Nominal sentence:  
subject ,grammatical governors (agents)affecting the nominal sentence.

2301213 Arabic Syntax 2 (3 credit)

This course deals with the following items:  
Transitive, confliction of grammatical governors.  
Accusatives: direct object . Adverbs of time and place, prepositions

2301217 Arabic Philology (3 Cr.H.)

This course aims at introducing various aspects of linguistic topics relating to the study of the Arabic language. It concentrates on the studies of ancient and modern Arab scholars. Topics such as the following will be studied: the evolution of Arabic, the emergence of standard Arabic(al-fusha) and the relationship between fusha and the other dialects.

2301218 Arabic prosody (3 credit)

The course deals with the concept of Arabic meter ,the short syllables and long syllables parts of feet , the sixteen Arabic meters and there kinds together with the rhyme in ancient Arabic poetry and the modern as well

2301231 pre-Islamic literature (3 credits)

This course deals with the description of Arabia and the location of pre-Islamic poets with a look on the political, social and economic life of every poet. The pre-Islamic poem scheme is studied and valued. Certain poets are chosen fir study.

2301233 **Early Islamic and Umayyad Poetry** (3 credits)

A survey of the early Islamic and Umayyad poetry is provided. The student needs to know all about the locations of the poets and the different factors interacted to produce the expressive poetry of the age.

2301261 **Rhetoric** (3 credits)

This course deals with the three branches of rhetoric: Maani, Bayan and Badi. This includes survey of the theories of rhetoric, history and development and the prominent rhetoricians.

2301314 **Arabic Syntax 3** (3 credits)

This course deals with topics like addition, proposition, and forms of addressing, appraisal and ill-attribution, exclamation marks, derivatives and practical grammatical analysis of texts.

2301341 **Abbassid Poetry** (3 credits)

This course deals with selected poems of the prominent poet, the main aspects of the Abbasaid poetry and the artistic traits. The impact of the cultural, social, and political aspects in the Abbasaid poetry is studied and valued.

2301342 **Abbasaid Prose** (3 credits)

This course deals with the cultural interaction, the translation movement and the flourishing of the art of fine prose. A study of some prominent texts is provided.

2301343 **Andalusian and Maghrebi Poetry** (3 credits)

This course deals with a survey of poetry in the Andalusian and Moroccan periods with emphasis on the eminent poets and analysis of the poetic traits of this type of poetry.

2301345 **Fatimid, and Ayyubid literature** (3 credits)

This course aims at studying certain literary phenomena in both verse and prose in this period. It deals with the literary experience of some eminent men of letters and artistic traits.

2301362 **History of Arabic literary criticism** (3 credits)

This course deals with the development of concepts in the Arabic literary criticism, the main approaches, aspects, critics, and theories. Certain texts are studied in detail.

2301363 **The Clarity and Eloquence of the Holy Koran and the Prophet's sayings**  
(3 credits)

This course deals with artistic traits of the language of the Holy Quran and the prophet's (peace be upon him) sayings. The impact of these traits on the Arabic literature as a whole is discussed.

2301422 **Modern Arabic linguistics** (3 credits)

This course deals with the linguistic description of Arabic in the light of modern linguistic schools such as structuralism, transformational generative grammar, functionalism and computational linguistics. It also utilizes the findings of socio-linguistics in studying current issues of Arabic.

2301451 **Modern and contemporary Arabic poetry** (3 credits)

This course deals with the development of Arabic poetry through classical, romantic, and modern trends with special emphasis on text analysis.

2301452 **Modern and contemporary Arabic prose** (3 credits)

This course deals with the development of modern and contemporary Arabic prose through its major trends: classical, romantic, realistic, experimental and its different genres such as: essay, short-story, novel, drama, with a special emphasis on text analysis.

2301463 Modern literary criticism (3 credits)

This course aims to display major schools, trends, and theories of literary criticism in relation to literature. The course examines the social, philosophical and political backgrounds of the development of critical theories.

2301468 Arabic syntax 4 (3 credits)

The course deals with an analytical reading of selected texts from: kitab Al-Muqtadab of Al-Mubarrid, Al-Khasa's of Ibn Jinni. With citations of differences amongst the schools of grammar from the Insaf of Ibn Al-Anbari and Al-Idah of Al-Zajjaj.

**Elective requirements of specialization:**

2301104 Art of writing and expression (3 credits)

This course deals with expressive writing such as article, maqama, short remark, oration, message, short story, dialogue, and interview through expressive samples. A special attention is made to keeping the language pure and lively.

2301105 Arabic library (3 credits)

This course deals with the main texts of Arabic covering, Arabic phonology, morphology, grammar, rhetoric, criticism, and the poetic collections. The main dictionaries of Arabic ancient and modern are studied.

**2301218 Arabic Lexicology (3 Cr.H.)**

This course traces the compilation of Arabic lexicons from the early stages of collecting data, classifying words in special order, and the development of composing lexicons containing the bulk of Arabic vocabulary. Students are expected to submit a term-paper.

2301233 Early Islamic and Umayyad prose (3 credits)

This course deals with the topics of oration and writing in the early Islamic period with emphasis on eminent orators and writers and the traits of their production. It also deals with similar topics of the Umayyad periods.

2301301 A book in literature (3 credits)

It's a book expressive of literature like Al Kamil Fi Al-Lugha wal adab, Al-Amali, Al Iqd Al Farid Al Bayan wal Tabyeen. Certain citations need to be studied in depth and valued.

2301303 A classical Arab Man of Letters (3 credits)

A prominent writer or poet is chosen expressive of classical period like Al-Muatanabbi, Al-Ma'arri, Badic Al-Zaman, Al-Hamzani and Al-Tawhidi. The student needs to know thoroughly and depth the production of the writer or poet concerned.

2301324 Methods of Literary and Language Study. (3 credits)

A survey of the different schools of methodology, ancient and modern, Arabic and non arabic with special attention to the approaches of Orientalists. Attention is drawn to the approaches of editing Arabic texts and diction.

2301325 Problems confronting Arabic language (3 credits)

This course deals with the problems confronting Arabic language in reading and in writing. The exposition of the challenges and the traits of Arabic make it capable of facing and dominating.

2301326 TV Drama Series in Modern Standard Arabic (3 credits)

This course deals with the television drama and its relation to the novel, narration and recorded film. Attention is drawn to acting, developing and technical process. It incites the students to produce creative writing in these fields.

2301327 **The Language and Style of Children's Literature.** (3 credits)

The course contains an introduction to the concept of childhood and a definition of children's literature and its relation to linguistic, educational, psychological and social theories. It also deals with literary genres (poetry, drama, fiction) and the traits of each of these genres in relation to the different phases of childhood.

2301344 **Andalusian and Morroccan prose** (3 credits)

This course deals with the development of the Andalusian and Morroccan prose. It explores the Eastern factors which influenced this type of artistic production. The eminent writers need is exposed and studied with depth and through analysis.

2301346 **The literature of the Crusade's period** (3 credits)

This course deals with the literature of the Crusade's period. It explores the echo of the Crusade's invasion to many parts of the Arab land and Islamic territories on the Arabic literature in the twelfth and thirteenth centuries A.D representatives poems and pieces of prose are analyzed.

2301347 **Mamlukian Literature (3 Cr.H.)**

Mamlukian Literature with emphasis on the main figures, schools, trends and sources. Applied examples are provided. A comprehensive survey of the main features and

traits of this age. Students are expected to submit a term- paper at the end of the course.

**2301348 Arabic literature in the ottoman period**

This course deals with historic, political, social and cultural background. Emerinent poets and writers need be exposed and representative pieces of verse and prose need be studied in depth and analysed.

**2301403 A modern Arabic Man of Letters** (3 credits)

A prominent writer or poet is chosen expressive of modern age. Ahmad Shawqi might be the first choice to show the relation of his poetry to the recreation movement in the Islamic World. Ahmad Darwish might be the second choice to cast the light on the poetic movement in Palestine.

**2301404 Arabic Fiction: Novel, Short Story, and theatre** (3 credits)

This course aims to study one of the fictional genres of modern Arabic literature namely novel, short-story, and drama. It analyzes the different aspect of each type under the light of modern literary critical theories.

**2301406 Modern Arabic Literature in Jordan and Palestine** (3 credits)

A survey of the major trends and schools of literature in Jordan and Palestine are studied. Eminent poets and writers are exposed and pieces of their works are studied in depth and analyzed.

**2301464 Comperative literature translated into Arabic** (3 credits)

The course deals with comperative literature: concepts, development, schools and topics like the influence of certain literature of a nation on another, orientalism, translation through expressive works.

**2301465 Arabic literature in the Islamic World and in Exil** (3 credits)

This course deals with the Arabic diction and the ways of consulting Arab dictionaries ancient and modern. Arabic sentences are studied thoroughly and paragraphs as well.

**2301466 Arabic Language in Islamic World** (3 credits)

This course deals with the Arabic diction and ways of consulting Arabic dictionaries wither they are ancient or modern. Arabic sentences need to be studied thoroughly and paragraphs as well.

**2301467 A book in Grammar** (3 credits)

An expressive book in grammar in its different trends and schools is studied. It might be kitab Al Usul of Ibn Al-Sarraj or Sharh Al-Mufasssal of Ibn ya'ish or the Mughani of Ibn Hisham. The book needs to be exposed and analyzed thoroughly and in depth.

**2301468 Literature of Mysticism** (3 credits)

A survey of the major trends and traits of the literature of mysticism with social emphasis on expressive literary words is studied.

**2301469 Literature translated into Arabic** (3 credits)

This course deals with literature translated from foreign language. Emphasis is on the different genres of literature and their stand in the original context. The influence of foreign literature on Arabic needs are exposed and analyzed.

**2301470 Approaches to teaching Arabic language** (3 credits)

This course aims to clarify the stand of Arabic language in the student's mind, how its system works, and how Arabic differs from other language and how it conforms to them.

The students need to get experience in reading, listening, and comprehending. They also need to know how to express themselves through and writing in Arabic.

**2301471 Comparative Criticism** (3 credits)

This course deals with applied criticism. The students need to get acquainted with practical valuation of verse and prose and analyzing thoroughly and depth artistic works.

**2301472 Arabic philology** (3 credits)

This course aims at introducing various aspects of linguistic topics relating the study of Arabic language. It concentrates on the studies of ancient and modern Arab scholars. Topics like: derivatives, synonyms and dialects need to be studied.

**2301473 Arabic in media** (3 credits)

This course aims to explore the distinct formal and stylistic characteristics of Arabic as used in journalism and the media, compared with other forms of Arabic usage. The course will examine the different levels of Arabic usage in the media which range from the most colloquial usage to modern standard Arabic.

